Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Group \_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| --- | --- | --- |
| **WORKING TOWARD PROFICIENCY** | **CRITERIA** | **ACCOMPLISHED** |
|  | **Written Lesson Plan** |  |
|  | **Big Idea:**   * *Big Idea* addresses a timeless, cross-cultural, cross-disciplinary, life-centered issue with layers of meaning potential. * *Key Concepts* and *Essential Questions* are well chosen, well sequenced and scaffold understanding of the Big Idea. * *21st Century Art Education Approach(es)* complement(s) the Big Idea. |  |
|  | **Basic Elements:**   * *Lesson Overview* clearly and concisely summarizes the importance of the lesson. * *Lesson Objectives* are clearly and concisely stated and support understanding of the Big Idea. * *Lesson Standards* soundly connect lesson learning to state and national mandated expectations. * *Vocabulary* is clearly designated and concisely defined. * *Lesson Activities and Procedures* are very detailed |  |
|  | **Student Engagement:**   * Lesson demonstrates variety and innovation; considers interests, needs, and abilities of all. * Lesson encourages student responsibility. * Lesson offers opportunities for students to self-assess, peer-assess, and/or share products of their learning. |  |
|  | **Reflective Questions:**   * Reflective responses are thorough and evidence a high degree of pedagogical knowledge, creativity, and insight. |  |
|  | **Presented Lesson Plan** |  |
|  | The pre-service teacher, alongside peers, will engage her/his *current* population while being mindful of *future* goals as an elementary educator via the following Lesson Plan components: Big Idea, Grade Level, Lesson Overview, Key Concepts, Essential Questions, Lesson Objectives, Vocabulary, Anticipatory Set, and Formative Assessment strategy. Through Lesson Activities and Procedures, the pre-service teacher will   * design “chunked” and varied learning engagements, including a studio demonstration and brief investigation (~45 min). * manage time and transitions responsibly. * use technology and visual and written text to illustrate sequential and clear procedures. |  |
|  | Supplemental materials: Each   * Lesson Plan group assigns one book chapter or peer-reviewed article to complement a 21st Century Art Education Approach. * pre-service teacher designs and completes a thoughtful, well-crafted teacher sample/exemplar. |  |
| Please answer the following prompt with a peer collaborator in mind: *Given the choice, I’d like to work with* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *again because*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | |

**Point Value: Written Lesson Plan = 12.5% \_\_\_\_\_; Presented Lesson Plan = 12.5% \_\_\_\_\_**

**TOTAL Value: \_\_\_\_\_**